

# BEYOND THE PITCH

## 2026 FIFA WORLD CUP

### INTERNATIONAL PHOTOGRAPHY CONTEST

#### ENTRY RULES:

#### 1. PURPOSE OF THE CONTEST

The aim of this contest is to transform the global excitement generated by the **2026 FIFA World Cup** into a visual archive, capturing its reflections not only on the pitch but in all areas of life—on the streets, in homes, and across different cultures—and to bring photography artists together around this shared passion.

This contest is supported by **FIAP (FIAP Auspices)**. **Please note that points obtained from awards and exhibitions in this contest cannot be used for FIAP distinctions.**

However, points earned are valid for Sille Sanat Sarayı (SSS) distinctions.




#### 2. CONDITIONS OF PARTICIPATION

- The contest is open to all photography enthusiasts, both amateur and professional, from all over the world.
- Each participant may submit a maximum of **4 (four)** photographs per category.
- Submitted photographs must belong to the participant. Those submitting works belonging to others will be disqualified.
- There are no restrictive conditions regarding the editing or manipulation of photographs through software (e.g., Photoshop).
- **AI-generated images will not be accepted.**
- Photographs must be uploaded to the website in **JPG/JPEG** format, at the highest compressed quality, with a resolution of **300 dpi**, and suitable for large-scale printing. The long edge must be at least **1920 pixels**, and the file size must not exceed **4 MB**.
- The system automatically assigns a code number to each uploaded file; the jury evaluates entries anonymously.
- Jury members and their first-degree relatives cannot participate.
- Entries are only accepted via <https://yarismasistemi.com/>. Submissions via print, CD/DVD, or email will not be accepted.
- Participants declare and undertake that the work submitted is entirely their own and that all necessary permissions have been obtained.
- Any participant found attempting to mislead the evaluation committee by presenting someone else's work as their own will be deemed to have committed a rule violation.
- Copyright responsibility for architectural structures, artworks, or human faces used as subjects in the photographs rests with the contestant. Sille Sanat Sarayı accepts no responsibility for legal disputes arising from a lack of permission.
- The Jury may convene with a simple majority (half of the members plus one).
- For technical issues during upload, please contact [yarisma@sillesanat.com](mailto:yarisma@sillesanat.com). This email is for technical support only; photos sent to this address will not be considered as entries.
- A digital album/slideshow featuring the winning and exhibited works will be available for download at <https://sillesanat.com/> for 6 months following the announcement of results.

### 3. CATEGORIES

- **PROFESSIONAL AESTHETICS:** Frames where technique and composition are at the forefront.
- **SNAPSHOTS:** Natural and candid moments captured with mobile devices.
- **GLOBAL FAN CULTURE:** Rituals of celebration and grief unique to different countries.

### 4. AWARDS (Per Category)

-  **Sille Sanat Sarayı Gold Medal** (1 Unit)
-  **Sille Sanat Sarayı Silver Medal** (1 Unit)
-  **Sille Sanat Sarayı Bronze Medal** (1 Unit)
-  **Sille Sanat Sarayı Honorable Mention** (3 Units)

### 5. GRAND SPECIAL AWARD

The "**Global Perspective Special Award**" will be presented to a single work from any category that best blends the unifying power of football with local cultural texture in a universal language.

A limited edition printed publication featuring the award-winning and exhibited photographs will be prepared. This publication will be sent to the participants whose works are awarded or selected for exhibition. All other participants will receive a digital e-catalogue in PDF format.

### 6. PUBLICATION AND COPYRIGHT

- The copyright of the works remains with the photographer.
- Award-winning and exhibited photographs will be stored in the Sille Sanat Sarayı archives. Sille Sanat Sarayı reserves the right to use these photos for news, advertising, and social responsibility projects, provided the creator's name is credited, without paying additional royalties.
- Non-awarded and non-exhibited photos will be deleted from the system 90 days after the results are announced.

### 7. CONTEST CALENDAR

- **Deadline for Submissions:** August 16, 2026
- **Jury Meeting:** August 23, 2026
- **Announcement of Results:** September 07, 2026
- **Exhibition and Award Ceremony:** October 2026 (During the Sille Sanat Sarayı Members Meeting).

### 8. JURY MEMBERS

- **AYMAN LOTFY** – Hon.SSS, EFIAP/g - PIPC Horus – MPSA (EGYPT)
- **UĞUR ÖZTEKE** – Journalist, Sports Reporter (TURKEY)
- **SUDIP ROYCHOUDHURY** – EFIAP, FFIP, AIIPC, Hon.FICS, Hon.SSS (INDIA)
- **ALI SAMEI** – MFIAP, EFIAP/G, ESFIAP (USA)
- **REHA BİLİR** – Hon.SSS, Hon.EFIAP, PIPC Nefertiti (TURKEY)

## CATEGORY DESCRIPTIONS

**PROFESSIONAL AESTHETICS** For artists who merge the technical discipline of photography with the dramatic nature of football. In this category, the perfect use of light, advanced composition techniques, and high visual quality are paramount. We expect works that document the aesthetics of the struggle on the pitch, the anatomical perfection of an athlete, or the geometric order of massive stadium choreographies through a professional lens.

**SNAPSHOTS** Focuses on the art of "the catch"—the purest and fastest form of photography. This category is for participants who immortalize those intimate, unfiltered, and spontaneous moments that professional equipment often cannot reach. We seek "real" moments: the natural joy of people hugging in a neighborhood after a goal, the excitement of someone listening to the match on a small kitchen radio, or the celebration lights reflected in a street puddle.

**GLOBAL FAN CULTURE** Aims to explore how football transcends being a sport to become a collective lifestyle, ritual, and cultural identity. We are looking for unique celebration and mourning traditions of fans across different geographies. Whether it is a victory celebrated with traditional dances in a dusty African village or the story of flags decorating balconies in a small Anatolian town, the focus is on the human element and the cultural bond formed through football.



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